

UTPA

Master of Fine Arts Graduate Handbook

revised: 031109

UNIVERSITY OF TEXAS-PAN AMERICAN

M.F.A. APPLICATION INFORMATION

THE FOLLOWING ITEMS MUST BE SENT DIRECTLY TO:

**Office of the Registrar
University of Texas-Pan American
Edinburg, Texas 78539**

The enclosed Graduate Student Application for Admission. Note
(Note: If you are an international student, please inform me of this and other special requirements to fulfill.)
Transcripts of all undergraduate and graduate degrees that pertain to your study
of art. (Note: GRE scores are not required.)

THE FOLLOWING ITEMS MUST BE SENT DIRECTLY TO:

**Reynaldo I. Santiago
MFA Program Director
UTPA, Art Department FAB
1201 West University Drive
Edinburg, TX 78541 USA**

Three separate letters of recommendation from former art teachers or relevant art authorities sent directly from them to the Graduate Coordinator. At least 20 slides or 20 JPEG images at 300 dpi 2M maximum file size on CD with image list. Written statement of purpose and direction for your artwork. Self-addressed, stamped envelope for return of your slides or CD. Copy of transcripts of all undergraduate and graduate degrees that pertain to your study of art

TEACHING ASSISTANTSHIPS:

There are teaching and studio assistantships of approximately \$10,000/year available. You must be a full time student taking nine credit hours/semester to qualify. Please indicate if you are interested in an assistantship.

APPLICATIONS ARE ACCEPTED THROUGHOUT THE YAER. SUBMISSION SHOULD BE MADE BY MARCH 1st FOR THE FOLLOWING FALL ADMISSION OR OCTOBER 1st FOR THE FOLLOWING SPRING ADMISSION. OTHER DATES MAY APPLY . Visit Graduate School at:

:http://portal.utpa.edu/utpa_main/daa_home/ogs_home_new/Domestic_Applicants/Graduate_Programs

Program Website: <http://www.utpa.edu/artmfa>

Please review all the enclosed materials. If you have further questions, please contact the Graduate Coordinator at 956-292-7599 or 956-381-3480. Fax: (956) 384-5072 Email: reynaldo @utpa.edu

Purpose

The MFA in studio art is a 60-hour program of advanced study that can be completed in two years and a summer session (full time). The program will provide art students with the opportunity for concentrated study in their major area. The MFA program provides advanced study in preparation for future practicing artists/teachers at the college or university level, or as professionals in other art-related enterprises. The emphasis in the program is principally to further conceptual development; it is assumed that the student has already achieved some level of technical excellence in his or her studio area.

Scope

The program is organized within a two-dimensional and three-dimensional structure; however, within that structure the student may specialize in drawing, ceramics, painting, printmaking, sculpture or mixed-media. Directions of experimental spatial and conceptual natures are encouraged. An optional track within the program provides the student with an opportunity to develop a Mexican influence within personal structure of the artwork. This track requires participation in at least two departmental trips to designated sites in Mexico.

Program Facilities

Individual studios are provided to all MFA program students, as well as access to common facilities for printmaking, ceramics, bronze casting, welding and woodworking. Students have 24-hour access to their studios. The University operates two galleries on campus that host exhibits by professional artists as well as student exhibitions.

Admission to the Master of Fine Arts in Studio Art Program

In order to be admitted to the Master of Fine Arts in Art program, the student must first meet all requirements for graduate admission to UT-Pan American as listed in the University catalog, as well as the other requirements listed below. Application for admission to the University must be made to the Office of Registrar/Admissions and Records, Student Services Building, Room 108, The University of Texas-Pan American, 1201 West University Drive, Edinburg, Texas 78539-2999. All students applying for admission to the MFA in Studio Art program are also required to provide the Graduate Coordinator with official transcripts of all previous academic course work. The GRE is not a requirement for admission to the program.

Specific Admission Requirements

Applicants to the program must meet the following requirements: Bachelor of Fine Arts degree or comparable degree (e.g., BA with at least 60 hours of art) from a college or university accredited by the regional accrediting association of the region in which the institution is located, and a minimum GPA of 3.0 in his or her undergraduate art studies. Applicants should submit a portfolio of 20 slides or CD of recent works in the major area of concentration and a statement of purpose describing the applicant's artistic direction and subsequent professional goals to the Graduate Coordinator. At least 3 letters of recommendation from individuals who are qualified to judge the applicant's artistic and professional potential should be sent directly from those individuals to the Graduate Coordinator. Applicants will be considered for the specific studio concentration for which they apply. Up to 12 hours of graduate work may be transferred from other accredited institutions, provided such courses are acceptable by the department and have been taken with the required time period, seven years to graduation. Students holding previous masters' degrees may transfer additional hours, upon the discretion of the department.

Graduate MFA Policies

These policies are in addition to the policies and procedures outlined in the UTPA Graduate Catalog. Students are encouraged to read the UTPA Graduate catalog for more information especially policies on admission, fiscal policies, financial assistance, enrollment, degree programs, and course descriptions.

Admission Requirements

1. Submission of all required materials for admission
2. Criteria for acceptance:
 - completion of undergraduate degree in studio art
 - demonstrated commitment to art practice
 - motivation to challenge past levels of artistic achievement
 - demonstrated ability to function and grow independently
 - willingness to work with faculty members
 - demonstrated level of ability in creating and presenting works of art
3. All applicants must be considered by a quorum of the graduate faculty
 - a majority vote admits the candidate.
 - in rare cases, where enrollment numbers are critical to classes making, the graduate coordinator and department chair may admit a qualified candidate in the absence of other members of the graduate committee during the summer months.

Transfer Credit Hours

Each graduate student will be allowed to transfer up to 12 hours of graduate credit from a previous university (with approval of the graduate faculty). These courses must have been taken within the past seven years prior to admission into the UTPA graduate art program.

The student must inform the graduate coordinator immediately upon entry into the program of his/her intention to transfer credits from another university. Final approval for the transfer rests with the College of Arts and Humanities. The student must complete 6 hours in the program prior to approval by the College. If the potential transfer credits were earned longer than seven years before entrance into the program, the student may still appeal to the College of Arts and Humanities to override the normal University policy.

Keys/ Building Security

1. Students accepted to the program will be issued keys to the studio building at the art office. Students must sign for these keys.
2. Students will be issued keys for the graduate studios by the graduate coordinator
3. If a student completes the program or is otherwise not enrolled in a studio course that student must return their keys to the art office and graduate coordinator respectively.
4. All outside doors to the graduate student areas should remain locked when ever they are unattended.

Studio Assignments

1. Each graduate student will be assigned studio space. Full time students will be assigned full studio spaces. Part time students will be assigned at least 1/2 a studio space. Part time students may be assigned full studio spaces if approved by the graduate coordinator.
2. Students will be assigned a studio space for no more the three years. After the three year period is complete students must vacate their studio space.
3. Students must be enrolled in at least 6 credit hours each semester they have a studio and at least 3 must be in a studio course. Students who will not be enrolled in at least 3 studio credits must vacate their studio spaces before the beginning of the semester. Items left in a studio where the student is not enrolled in a studio course may be removed and disposed of. See also page 48 in the graduate catalog for more policies on continuous enrollment.
4. Students who have withdrawn or who have not enrolled in studio credits may reapply for studio space if they have not exhausted their allotted three year period. Re-admittance to the program will follow the same procedure as application for an assistantship. Students who have completed all of the studio credits except the M.F.A. exhibit will have a maximum of one additional semester of time with an assigned studio space if they have not passed the three year deadline. After this semester the student must vacate the studio space.

Access to Studio Facilities

1. Graduate students have access to all of the undergraduate student facilities as well as some areas specifically set aside for graduate use.
2. When using undergraduate studios in sculpture, ceramics, jewelry, photography, drawing, painting, printmaking, or graphic design, it is necessary to consult the faculty member that teaches the most classes in the discipline and who is responsible for that area. That faculty member will be responsible to provide written studio policies for that area. If it is unclear which faculty member to consult, contact the graduate coordinator.
3. Follow the guidelines given for each of these disciplines. In most cases graduate students will be provided access to undergraduate studio facilities on a 24 hour bases. In extreme cases where there is a record of abuse of studio policies or where very sensitive materials are present, access to a given area may be limited to supervised hours.
4. The common areas of the graduate studio facilities may be used on a temporary basis as work space. When these areas are used as work space they must be cleaned up at the end of each work session and the materials and equipment must be secured in the student's assigned graduate studio space. A work session concludes when the student leaves the space for the day. Approval for longer periods of work in the common areas may be given by the graduate coordinator. Periods of work in the common space beyond one semester must be approved by a majority vote of the graduate faculty.
5. Please make an effort to be courteous to the other students that use the facilities by cleaning up and keeping the studio secure.

Assistantship Awards

1. Students must apply for student or teaching assistantships to the graduate faculty.
 - The application should include:
 - a letter of application
 - a resume with exhibitions listed
 - a transcript of courses taken and grades earned
 - images of work shown in grad exhibitions
 - a letter of recommendation from a faculty member
2. The graduate faculty will establish appropriate criteria for award of student assistantships
3. Graduate Assistantships will be awarded on the basis of a vote of the graduate faculty.

Progress through the program

1. In the first week of enrollment the student will be given contact information for all the graduate faculty members, a matriculation schedule for full or part time enrollment, and a copy of the M.F.A. policies.
2. When students are admitted they will be assigned an initial faculty advisor from the graduate faculty. The student is expected to make contact with this faculty advisor in the first two weeks of enrollment in the program. This faculty advisor will be responsible to meet with the student at least two times in every semester to advise him/her on their work and progress through the program. Students are encouraged to make contact with other faculty members and to take an active roll in seeking out advice from a wide range of faculty members. A student may petition the graduate coordinator if they wish to change their faculty advisor at any time.
3. Each semester all of the graduate students enrolled in the M.F.A. program participate in a mid-term and final critique open to all the art faculty as well as guest artists. At each of these critiques they will be evaluated by the graduate faculty as well as by the graduate professor of record for the studio units they are taking. The criteria for these evaluations will be based on achievement of the student learning outcomes agreed upon by the graduate faculty. Grades in courses are determined by the professor of record for each given course and the criteria for those grades may vary somewhat from those used by the overall graduate faculty assessment.
4. Students must maintain a “B” average to remain in good standing. See also page 49 Scholastic Probation and Suspension.
5. At the midterm of the semester in which the student will complete 24 credit hours there will be a formal review of each graduate student based on the criteria set out below in the section titled 24 hour review. It is the responsibility of the student to prepare for this review and inform the graduate committee through their advisor when it is time for the 24 hour review. If the student does not pass this review he/she will be required to take it again at the final critique of the same semester. If the student does not pass this review again at the final critique the student will be placed on probation and required to take the review a final time at the mid term critique the following semester. If

the student does not pass the 24 hour review a third time as determined by a majority vote of the graduate faculty, the student will be dropped from the program.

6. At the successful completion of the 24 hour review the student will designate an official major advisor. Should this choice be acceptable to the designee and the Graduate Coordinator this faculty member will take on the roll of major advisor and guide the student through the completion of the 30 hour review, the thesis paper, and final M.F.A. exhibit. The major advisor may be chosen from any of the eligible graduate faculty but should take into account the two or three dimensional disciplinary focus of the student. If a major advisor is chosen from outside the disciplinary focus of the student a justification must be submitted to the graduate coordinator by the student. If the graduate coordinator disapproves the selection the student may appeal to the graduate committee which may overrule the graduate coordinator with a majority vote. If the choice for major advisor is not approved the student must submit a new choice for major advisor.
7. At the midterm of the semester in which the student completes 30 credit hours there will be a formal review of each graduate student based on the criteria set out below in the section titled 30 hour review. If the student did not pass the 24 hour review in the previous semester they must take the 30 hour review at the final after having passed the 24 hour review at the midterm. A student who has not passed the 24 hour review will not be given a 30 hour review. At the conclusion of the 30 hour review the graduate faculty will vote to determine if the student will advance to candidacy for the M.F.A. If the faculty does not vote to advance the student to candidacy the student will be placed on probation and asked to take the review again at the following midterm or final critique. If the student does not pass the second review they will be dropped from the program.
8. After having passed the 30 hour review the student will designate the remainder of his/her graduate committee which will serve in aiding the student with the development of the body of work created for the M.F.A. exhibit and with the thesis paper. The required elements of the thesis paper are listed below in the section titled Thesis Paper. The student will also schedule the M.F.A exhibit in an appropriate space on the campus of UTPA. If it is agreed to by a majority of the student's committee that the exhibit needs to be held in another venue the M.F.A. exhibit may be moved off campus. If the exhibit can reasonably be held on campus this should be the preference due to the assurance of a quality exhibition space and to facilitate the maximum participation from faculty evaluators.
9. During the final semester leading up to the M.F.A. exhibit the student needs to complete the thesis paper and have it approved by the committee in preparation for a final oral defense held in the gallery where the final exhibit is on display. The student's committee will prepare a list of questions for the candidate to address in the defense. The questions will be given to the student a week prior to the defense. The student may be required to include an addendum section to the thesis paper if the committee is not satisfied with answers given in the oral defense. Upon completion of the paper and oral defense a majority vote of the student's committee is required to advance the student from candidacy to full M.F.A. status. This vote can take the form of signatures to the M.F.A. thesis paper.
10. Students with concerns about any part of their progress toward the M.F.A. degree are encouraged to first speak with their advisor, then the Graduate Coordinator and if their concerns are not addressed write a formal letter to the graduate committee and to the Dean of the College of Arts and Humanities.

Graduate 24 hour Review Preliminary to Advancement to Candidacy

The 24 hour review is an opportunity for the student to prepare for the 30 hour review which determines the advancement to M.F.A. candidacy. This review will take place at the midterm of the semester in which the student will complete 24 credit hours as part of the regular mid-term critique process. Upon successful completion of the 24 hour review the student will choose a full member of the graduate faculty as their major advisor to guide their progress through the 30 hour review, the thesis paper, and the M.F.A. exhibit and oral defense.

Faculty Objectives:

Faculty will assess the volume of work the student has created

The student should have created enough work to show a strong commitment to studio production.

Faculty will assess the range of experimentation or creative search for direction.

The body of work should show a range of formal, conceptual, or technical variations that the student has questioned to date.

Faculty will give feedback on what looks to be the most promising direction for the work.

In terms of format (working process and presentation)

In terms of concept (strongest ideas and questions the work addresses)

In any other terms faculty deem relevant

Grad Students should present the following at the 24 hour review:

Documentation of the body of work produced in the program since the beginning.

Actual work may be substituted if desired

The student is responsible to arrange space and an appropriate presentation method for this purpose

A typed statement (six copies) including the following:

One sentence that describes what you are investigating, advocating, or doing with your work. Make the sentence as general as necessary and as specific as possible.

-Focus on the main idea(s) behind the work that you are doing

-List any related ideas or definitions (use an outline format)

Outline processes you have used and indicate the one(s) that are indispensable for you.

A personal assessment of your level of commitment and volume of work produced.

If there is not enough work presented or if there is not enough range of exploration the student may have to repeat the 24 hour review before advancing to the 30 hour review. Three successive failures in a 24 hour review merit dropping the student from the program.

Graduate 30 hour Review Advancement to Candidacy

The 30 hour review determines the advancement to M.F.A. candidacy.

Objectives: There are three objectives to the 30 hour review.

1. Make an assessment of the volume of work the student has created toward their stated direction.

The student should have created enough work to show a strong commitment to studio production.

2. Make an assessment of the degree to which the student has identified a specific direction of inquiry and produced a significant number of works towards that direction.

The body of work should show formal, and conceptual consistency

3. Give feedback on ways to strengthen the direction identified.

In terms of format (working process and presentation)

In terms of concept (strongest ideas and questions the work addresses)

Grad Students should present of the following at the 30 hour review:

1. A body of actual finished work that shows conceptual, and formal consistency.

2. A typed statement consistent with the work (six copies) including the following:

One sentence that describes what you are investigating, advocating, or doing with your work. Make the sentence as specific as possible.

-Focus on the main idea behind the work that you are doing

-Include specific definitions of terms used in thesis statement

A personal assessment of your level of commitment and volume of work produced.

If there is not enough work presented or the work is not directed in a specific direction the student will not pass the review. Students who do not pass this review must consult the Graduate Coordinator and their advisor for remediation and retake the 30 hour review. If the student does not pass the second 30 hour review he/she will be dropped from the program.

M.F.A. Thesis Paper Guidelines

The graduate thesis paper is a document that supports and clarifies the body of work shown in the graduate exhibition. The paper needs to address the following areas. Additional sections may be added according to the specific needs of each student. Sections may appear in an alternate order in accordance with the guidance of the student's M.F.A. committee. A general guideline for the length of the paper is between 30-50 pages. The M.F.A. Thesis paper should be completed during the final semester of studio work at UTPA. It should be turned in to the committee prior to the M.F.A exhibit and thesis defense.

I. Introduction to thesis:

- A. What statement does the work make?
- B. What idea(s) does the work explore?
- C. What questions does the work seek to answer?
- D. Explain how the paper will support the statement, or address the exploration, or answer the question posed.

II. Content

- A. Interpret the meaning of the work.
- B. What are the primary contemplative components of the work and how can a viewer recognize them
- C. References to specific pieces in the show as well as discussion of the general concepts are both needed
- D. How does the form relate to the content?

III. Historical Precedents from the history of Art

- A. Show how the work is related to specific works of art from the past history of art
- B. The paper should strive for at least three examples of work that influenced or prefigured the thesis work

IV. Philosophical Connections

- A. Make a connection to at least two theorists from the history of Art Theory or Philosophy that support the work
- B. Show how these philosophical connections tie together with the work shown.

V. Technical Processes and Resulting Forms

- A. Describe the salient technical means through which the work was created
- B. The description should give the reader a fairly specific idea of the materials and techniques necessary in creating the work.
- C. Examples from the exhibitions should be referenced

VI. To whom is the work directed?

- A. Why would this work be interesting to the desired audience?
- B. What qualities of the work are most valued by this audience?
- C. What role does this work play in the wider cultural context?

VII. Conclusion-Future plans

- A. How has this work contributed to the existing traditions of art?
- B. What questions have you answered?
- C. What questions remain?
- D. How do you see the work developing from this point?
- E. How do you plan to integrate your work with your life?

M.F.A. Exhibit

The M.F.A. exhibit is the culmination of the student's journey through the academic system. (at least here in the U.S.) It is the result of the acquisition of a base of knowledge, skills, and attitudes, combined with the development of a personal sensibility toward art practice in all of its facets. The exhibit should be professional quality and should take place on the UTPA campus or another approved location. The M.F.A. exhibit is not a mish mash of all the work done over the past 2-3 years but rather should present a consistent and individual voice that expresses the primary concerns of the student. A critical mass of work must be displayed that shows both the consistency of voice as well as a high level of commitment.

The date of the M.F.A. exhibit should be set soon after the 30 hour review is passed. It is the responsibility of the M.F.A. candidate to submit an application/petition to the gallery director for the M.F.A. exhibit. The candidate will also review his/her degree plan with his major advisor and prepare a timetable and application for graduation. The M.F.A. candidate in his/her last semester will take the course Art 7300, Graduate Exhibition, and while this exhibition is on view in the University Gallery, Clark Gallery, or other agreed upon exhibit space, the candidate will make an oral defense of his/her work to the assigned graduate committee. A student will have to pass this review before receiving the M.F.A. degree. If the review is not successfully passed, remedial measures will be determined by the committee, and the candidate will need to fulfill those requirements and present the results to the committee again for final approval.

Each graduating M.F.A. student is expected to donate a work from the M.F.A. exhibition to the University's permanent collection. The decision as to which piece will be donated will be determined by the student, the major professor and the Gallery Director.

See also the M.F.A Gallery Reservation Application form and the M.F.A Guidelines.

CHECKLIST

NAME _____

DATE _____

_____ SLIDES, CD, or WEB SITE

____ _ 3 REFERENCES

_____ LETTER OF INTENT

_____ TRANSCRIPTS

yes / no REQUESTS ASSISTANTSHIP

**UNIVERSITY OF TEXAS-PAN AMERICAN
M.F.A. APPLICANT SLIDE PORTFOLIO LIST**

<u>Title</u>	<u>Media</u>	<u>Dimensions</u>
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**UNIVERSITY OF TEXAS-PAN AMERICAN
DEPARTMENT OF ART
MASTER OF FINE ARTS 30 HOUR REVIEW**

Candidate

Name _____

SS# _____

Tel. No. _____ / _____

Major Area of Focus: 2-D 3-D

Structure of the MFA Committee

The committee will direct the MFA paper

Major Professor _____

MFA Advisor & Committee Chair _____

Committee Members (to be determined by the candidate and the Major Professor, and will include the Major Professor)

Title of MFA Paper (The topic/title must be approved by the Advisor)

Timeline

Art 7301 Projected MFA Paper date: _____

Get a Thesis Manual from the Graduate Office.

Meet with the Galleries Director to schedule your exhibition.

Art 7300 Projected exhibition date: _____

Projected graduation date: _____

Application for graduation must be made the beginning of the semester prior to your last semester.

Approved: _____
Signature of the candidate

Approved: _____
Signature of MFA Advisor

Approved: _____
Signature of Committee Member/Major Professor

Approved: _____
Signature of Committee Member

Approved: _____
Signature of Committee Member

Student's Name

Student ID

Year of entry into the program

GRADUATE MATRICULATION FOR MFA concentrating in 2-D

First Semester

3 SCH Studio Major 6301 Studio Experience 2-D
3 SCH Studio Minor 6304* Graduate Studio Techniques 3-D
3 SCH Art History 6350, 6351, 6352, 6353 or 6354 (one of the five per semester)
3 SCH 6383 The Art Profession
12 SCH

Second Semester

6 SCH Studio Major 6605 Graduate Studio 2-D
3 SCH Studio Minor 6304* Graduate Studio Techniques 3-D
3 SCH Art History 6350, 6351, 6352, 6353 or 6354 (one of the five per semester)
3 SCH Electives (your choice of graduate courses outside the Art Department)
15 SCH

Third semester (Summer Intersession, Summer I and/or Summer II)

3 SCH Studio Major 6301 Studio Experience 2-D
3 SCH Studio Minor 6304 Graduate Studio Techniques 3-D
6 SCH

Fourth Semester

3 SCH Studio Major 6301 Studio Experience 2-D
3 SCH Art History 6350, 6351, 6352, 6353 or 6354 (one of the five per semester)
6 SCH Studio Major 6605 Graduate Studio 2-D
3 SCH 7301 Graduate Paper
15 SCH

Fifth Semester

3 SCH Studio Major 6301 Studio Experience 2-D
3 SCH Electives (your choice of graduate courses outside the Art Department)
3 SCH Art History 6350, 6351, 6352, 6353 or 6354 (one of the five per semester)
3 SCH 7300 Graduate Exhibition
12 SCH

revised: 01/22/07

Student's Name

Student ID

Year of entry into the program

GRADUATE MATRICULATION FOR MFA concentrating in 3-D

First Semester

3 SCH Studio Major 6302 Studio Experience 3-D
3 SCH Studio Minor 6303 Graduate Studio Techniques 2-D
3 SCH Art History 6350, 6351, 6352, 6353 or 6354 (one of the five per semester)
3 SCH 6383 The Art Profession
12 SCH

Second Semester

6 SCH Studio Major 6606 Graduate Studio 3-D
3 SCH Studio Minor 6303 Graduate Studio Techniques 2-D
3 SCH Art History 6350, 6351, 6352, 6353 or 6354 (one of the five per semester)
3 SCH Electives (your choice of graduate courses outside the Art Department)
15 SCH

Third semester (Summer Intersession, Summer I and/or Summer II)

3 SCH Studio Major 6302 Studio Experience 3-D
3 SCH Studio Minor 6303 Graduate Studio Techniques 2-D
6 SCH

Fourth Semester

3 SCH Studio Major 6302 Studio Experience 3-D
3 SCH Art History 6350, 6351, 6352, 6353 or 6354 (one of the five per semester)
6 SCH Studio Major 6606 Graduate Studio 3-D
3 SCH 7301 Graduate Paper
15 SCH

Fifth Semester

3 SCH Studio Major 6302 Studio Experience 3-D
3 SCH Electives (your choice of graduate courses outside the Art Department)
3 SCH Art History 6350, 6351, 6352, 6353 or 6354 (one of the five per semester)
3 SCH 7300 Graduate Exhibition
12 SCH

revised: 01/22/07

MFA Graduate Students - Spring 2007

1	Maria Balboa	BALBOAGIRL2@YAHOO.COM
2	Tomas Marroquin	TDMARROQUIN@BRONCS.UTPA.EDU
3	Isai Mireles	ISAIMIRELES05@YAHOO.COM
4	Efrain Salinas	ESALINASZ10@BRONCS.UTPA.EDU
5	Marina Salinas	amsalinas1@utpa.edu
6	Paula Steele	rsteele952@sbcglobal.net
7	Felix Trejo	FELIXANTHONYTREJO@MAC.COM
8	Paula Turek	PETUREK@BRONCS.UTPA.EDU
9	Esmeralda Zuniga	EMIDEMOCRAT@GMAIL.COM
10	Ramiro Paz	srpaz13yahoo.com
11	Celeste DeLuna	LITEBLUNA@YAHOO.COM
12	Jose Mariscal	MARISCAL1610@YAHOO.COM
13	Ramon Barela	ramonfbarela@yahoo.com
14	Carol Etheridge	cfethridge@utpa.edu
15	Mac Liao	mackliao11@gmail.com
16	Roberto Castro	
17	Douglas Clark	clark.Douglas@sbcglobal.net
18	Bret Oberthaler	
19	Josefina Hernandez	jdelatejer@utpa.edu
20	Mirla Martinez	mirla2006@yahoo.es
21	Thomas Yznaga	tyznaga@panam.edu
22	Theodoro Estrada	testrada21@utpa.edu

Graduate Faculty

1	Anthony Crisafulli	acrisafulli@utpa.edu
2	Pillip Field	pfield@utpa.edu
3	Richard Phillips	tequitqui@utpa.edu
4	Karen Sanders	kfsanders@panam.edu
5	Richard Hyslin	Rnhyslin@aol.com
6	Reynaldo Santiago	reynaldo@utpa.edu

Revised: 022207

----- SAMPLE-----

MFA Graduate Students - Faculty Advisor Assignment Spring 2007

	<u>Student</u>	<u>E-mail</u>	<u>Advisor</u>
1	Maria Balboa	BALBOAGIRL2@YAHOO.COM	Karen Sanders
2	Tomasa Marroquin	TDMARROQUIN@BRONCS.UTPA.EDU	Reynaldo Santiago
3	Isai Mireles	ISAIMIRELES05@YAHOO.COM	Philip Field
4	Efrain Salinas	ESALINASZ10@BRONCS.UTPA.EDU	Karen Sanders
5	Marina Salinas	amsalinas1@utpa.edu	Karen Sanders
6	Paula Steele	rsteele952@sbcglobal.net	Richard Phillips
7	Felix Trejo	FELIXANTHONYTREJO@MAC.COM	Reynaldo Santiago
8	Paula Turek	PETUREK@BRONCS.UTPA.EDU	Philip Field
9	Esmeralda Zuniga	EMIDEMOCRAT@GMAIL.COM	Reynaldo Santiago
10	Ramiro Paz	srpaz13yahoo.com	Reynaldo Santiago
11	Celeste DeLuna	LITEBLUNA@YAHOO.COM	Philip Field
12	Jose Mariscal	MARISCAL1610@YAHOO.COM	Richard Hyslin
13	Ramon Barela	ramonfbarela@yahoo.com	Reynaldo Santiago
14	Carol Etheridge	cfethridge@utpa.edu	Richard Hyslin
15	Mac Liao	mackliao11@gmail.com	Richard Hyslin
16	Roberto Castro		Anthony Crisafulli
17	Douglas Clark	clark.Douglas@sbcglobal.net	Richard Hyslin
18	Bret Oberthaler		Philip Field
19	Josefina Hernandez	jdelatejer@utpa.edu	Anthony Crisafulli
20	Mirla Martinez	mirla2006@yahoo.es	Anthony Crisafulli
21	Thomas Yznaga	tyznaga@panam.edu	Richard Phillips
22	Theodoro Estrada	testrada21@utpa.edu	Richard Phillips

Graduate Faculty

1	Anthony Crisafulli	acrisafulli@utpa.edu
2	Philip Field	pfield@utpa.edu
3	Richard Phillips	tequitqui@utpa.edu
4	Karen Sanders	kfsanders@panam.edu
5	Richard Hyslin	Rnhyslin@aol.com
6	Reynaldo Santiago	reynaldo@utpa.edu

Rivised: 022207

-----SAMPLE-----

MFA Graduate Students SA's & TA's - Spring 2007

	<u>Status</u>	<u>Student</u>	<u>Assigned Faculty</u>	<u>E-mails</u>
1	SA	Mirla Martinez*	Feild	mirla2006@yahoo.es
2	SA	Tomasa Marroquin*	Santiago	TDMARROQUIN@BRONCS.UTPA.EDU
3	TA	Marina Salinas	Crisafulli	amsalinas1@utpa.edu
4	TA	Paula Steele	Crisafulli	rstele952@sbcglobal.net
5	SA	Esmeralda Zuniga*	Phillips	EMIDEMOCRAT@GMAIL.COM
6	SA	Celeste DeLuna	Hyslin	LITEBLUNA@YAHOO.COM
7	TA	Carol Etheridge	Crisafulli	cfethridge@utpa.edu
8	SA	Mac Liao	Leonard	mackliao11@gmail.com
9	SA	Douglas Clark*	Hyslin	clark.Douglas@sbcglobal.net

*SA's should be investing an average of 8 hours per week with the Graduate Faculty assigned

revised: 022207

-----SAMPLE-----

Degree plan

THE UNIVERSITY OF TEXAS-PAN AMERICAN
COLLEGE OF ARTS & HUMANITIES
DEPARTMENT OF ART

Degree Plan for Master of Fine Arts in Art

SID# _____

NAME _____

ADDRESS _____

Date of Entrance _____ Phone _____

Catalog Requirements of _____

A. Art History (12 hrs.) Hrs. Gr.
Choose four courses:
_____ Hours Earned:
_____ Hours to be completed:

B. Electives (6 hrs.)
6 SCH Electives Outside the Art Department

Grand Total Hours _____
60 Hours Minimum:

C. Studio Minor (9 hrs.)

D. Art Studio MAJOR (24 hrs.)

E. The Art Profession (3 hrs.) ART 6383 _____

F. Graduate Exhibition (6 hrs.)

ART 7300 Graduate Exhibition _____

ART 7301 Graduate Paper _____

Approved by: _____ Date Approved: _____

DEPARTMENT CHAIR

Approved by: _____ Date Approved: _____

DEAN COLLEGE OF ARTS & HUMANITIES

Draft MFA Assessment form

Students will demonstrate:

1. *An advanced knowledge of appropriate artists and issues both of the past and present.*
-Assessed by verbal or written discussion in art studio disciplines.
2. *An advanced knowledge of the materials, equipment, and processes as these pertain to specific in-depth inquiries in studio practice.*
-Assessed by evaluation of art products.
3. *Advanced skills of the hand as these pertain to specific in-depth inquiries in studio art practice.*
-Assessed by evaluation of art products.
4. *Advanced critical thinking skills.*
-Assessed by written and verbal assignments.
-Assessed by evaluation of art products.
5. *Advanced creative/generative skills.*
-Assessed by evaluation of art products.
-Assessed by evaluation of written assignments and oral defense of work.
6. *Respect for other perspectives and work effectively with others.*
-Assessed by evaluation of graduate faculty on MFA assessment of student outcomes form.
7. *Advanced verbal communication skills.*
-Assessed by formal critique.
-Assessed by informal consultation.
-Assessed by formal presentation.
8. *Advanced written communication skills.*
-Assessed by written assignments including artists statements and responses to questions leading up to the exhibit paper.
9. *Advanced visual communication skills for professional practice.*
-Assessed by formal critique.
-Assessed by evaluation of art products.
10. *Ability to generate a professional level and cohesive body of art products.*
-Assessed by formal critique.
-Assessed by evaluation of art products.
11. *Ability to generate a cohesive supporting paper that addresses an appropriate range of relevant issues,*
-Assessed by written assignments.
12. *An advanced level of motivation and overall capacity to succeed.*
-Assessed by production level and dedication to art practice.
-Assessed by demonstrated ability to generate their own exhibitions both through personal contacts and applications.
-Assessed by the ability to continue to make art and contribute to the contemporary art dialog into the future.
-Assessed by publications, workshops, lectures, exhibitions, and any other creative contributions.